

Je me suis levé par un matinet Sib

Bas Quercy 1500 : 8 couplets

$\text{♩} = 120$

5

Refrain 9

D'où viens tu bergère ? Sib

Poitou : 8 couplets

♩ = 120
Question

Musical notation for the 'Question' section, measures 1-4. The music is in 2/4 time, key of D major (two sharps), and consists of three staves. The melody is primarily in the upper register, with a final half-note on a whole note. The bass line provides a simple accompaniment.

5 Réponse

Musical notation for the 'Réponse' section, measures 5-8. The music continues in the same key and time signature. The melody is primarily in the lower register, with a final half-note on a whole note. The bass line provides a simple accompaniment.

9

Musical notation for the 'Réponse' section, measures 9-12. The music continues in the same key and time signature. The melody is primarily in the lower register, with a final half-note on a whole note. The bass line provides a simple accompaniment.

Cet enfant se nommera Jésus Sib

Allemand : 6 couplets

♩. = 60

First system of musical notation (measures 1-5).

5

Second system of musical notation (measures 6-10).

Allons, suivons les Mages Sib

5 couplets

$\text{♩} = 92$

1 2 3 4

5

5 6 7 8

10

9 10 11 12

14

13 14 15 16

Noël nouvelet Sib

Traditionnel de la Renaissance : 5 couplets

$\text{♩} = 76$

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line.

5

The second system of musical notation consists of three staves, continuing the piece from the first system. It maintains the same key signature and time signature, with similar rhythmic patterns and note values.

9

The third system of musical notation consists of three staves. The middle staff features a long, sweeping slur over several notes, indicating a melodic line. The other staves continue with the accompaniment.

13 Refrain

The fourth system of musical notation consists of three staves, labeled as the 'Refrain'. It begins with a repeat sign and ends with a double bar line and repeat dots, indicating the end of the section.

Pour douze jours Sib

Pays de Galles : 12 couplets

$\text{♩} = 144$

First system of musical notation, measures 1-4. It consists of three staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on the top staff, and the accompaniment is split between the middle and bottom staves. The notes are: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, 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F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C36

DANS UNE ETABLE OBSCURE Sib

Praetorius : 3 couplets

$\text{♩} = 76$

The first system of the musical score consists of four staves. The top staff is the vocal line, and the three staves below are for instruments. The music is in a minor key (one flat) and common time. The tempo is marked as quarter note = 76. The system contains 12 measures of music.

7

The second system of the musical score consists of four staves. It begins with a measure rest (7) above the first staff. The system contains 12 measures of music, ending with a double bar line and repeat dots.

14

The third system of the musical score consists of four staves. It begins with a measure rest (14) above the first staff. The system contains 12 measures of music, ending with a double bar line and repeat dots.

Glory alléluia Sib

3 couplets

$\text{♩} = 100$

First system of musical notation (measures 1-5).

6 Refrain

Second system of musical notation (measures 6-10).

11

Third system of musical notation (measures 11-15).

Les anges dans nos campagnes Sib

Traditionnel : 4 couplets

♩ = 120

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as ♩ = 120. The music begins with a quarter rest, followed by a series of eighth and quarter notes. The second staff is a piano accompaniment, starting with a treble clef and a common time signature. The third staff is another piano accompaniment, starting with a treble clef and a common time signature. The fourth staff is a bass line, starting with a bass clef and a common time signature. The system ends with a double bar line.

The second system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music begins with a quarter rest, followed by a series of eighth and quarter notes. The second staff is a piano accompaniment, starting with a treble clef and a common time signature. The third staff is another piano accompaniment, starting with a treble clef and a common time signature. The fourth staff is a bass line, starting with a bass clef and a common time signature. The system ends with a double bar line.

The third system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music begins with a quarter rest, followed by a series of eighth and quarter notes. The second staff is a piano accompaniment, starting with a treble clef and a common time signature. The third staff is another piano accompaniment, starting with a treble clef and a common time signature. The fourth staff is a bass line, starting with a bass clef and a common time signature. The system ends with a double bar line.

Il est né le divin enfant Sib

Traditionnel : 4 couplets

$\text{♩} = 72$

Refrain

Musical score for the Refrain, consisting of four staves (treble clef, key signature of three sharps, 2/4 time). The music is written in a single system with a common time signature of 72. The score includes a key signature of three sharps (F#, C#, G#) and a time signature of 2/4. The tempo is marked as 72. The score is divided into four measures, each containing a full staff of music.

6

Couplet

Musical score for the Couplet, consisting of four staves (treble clef, key signature of three sharps, 2/4 time). The score is divided into two systems. The first system contains six measures, and the second system contains six measures. A vertical line separates the two systems. The score includes a key signature of three sharps (F#, C#, G#) and a time signature of 2/4. The tempo is marked as 72. The score is divided into two systems, each containing a full staff of music.

14

Musical score for the end of the piece, consisting of four staves (treble clef, key signature of three sharps, 2/4 time). The score is divided into two systems. The first system contains six measures, and the second system contains six measures. The score includes a key signature of three sharps (F#, C#, G#) and a time signature of 2/4. The tempo is marked as 72. The score is divided into two systems, each containing a full staff of music.